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THE BEAUTIFUL LETDOWN

Words and Music by
JONATHAN FOREMAN

Slowly, steadily

E(add4)



E(add2)



E(add4)



Play 3 times

mp

It was a beau - ti - ful let - down _____ when I crashed and

burned, when I found _ my - self _ a - lone, un-known _ and

hurt. It was a beau - ti - ful let - down _____ the day I

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style marking is 'Slowly, steadily'. The piano part begins with a mezzo-piano (*mp*) dynamic. The score includes guitar chord diagrams for E(add4), E(add2), and E(add4). The lyrics are: 'It was a beautiful letdown when I crashed and burned, when I found myself alone, unknown and hurt. It was a beautiful letdown the day I'.

E(add2)



E(add4)



knew that all the rich-es this world _ had to of - fer me would nev -

E(add2)



C#m/G#



- er do In a world full of bit - ter pain _ bit - ter doubt, _

A6



C#m/G#



I was try - ing so hard to fit in, fit in,

F#m



E



E7sus



Un - til I found out that I don't be - long _ here. I don't be - long _



— here.

I will car-ry a cross — and song — where I don't be-long —



— I don't be - long, —



It was beau - ti - ful let - down —

when you found me



E



Dmaj13



E



Dmaj13



here.

Yeah, for once in a are blue moon

I see ev - y - thing

clear.

I'll be a beau - ti - ful let - down; ____

that's what I'll for - ev - er

be,

and though it may cost my soul,

I'll ____ sing ____

B



Dmaj13



C#m



____ for free ____

We're still chas-ing our tails

in the ris - ing

Amaj7(#11)



C#m



sun, _____ and our dark wa - ter plan-et's still spin - ning in a race where no one

3 3 3

Bsus



E



Dmaj13



wins and no one's won. See, I don't be - long here. I don't be - long

E



Dmaj13



E



Dmaj13



here. I don't be - long. I will car - ry a cross and song where I don't be - long

E7



Dmaj13



E



Dmaj13



I don't be - long, I don't be - long here. I don't be - long



Dmaj13



Dmaj13



— here. I don't be - long. — I'm gon-na set sight and set sail — for the king - dom



Dmaj13



Dmaj13



come, — king-dom come, your king - dom come — Won't you let — me



Dmaj13



Dmaj13



down? — Yeah, — let my fool - ish pride for - ev - er let — me down.



N.C.



Ah, eas - y liv - ing you're not —

Esus



E



Esus



— much like — the name; — eas - y dy - ing hey, — you look

E



Esus



E



Esus



just a - bout the same. — Will you please — take — me off — your list? —

G



Asus



E



Esus



— Eas - y liv - ing please — come on — and let — me down. —

E



— We are a beau - ti - ful let - down. — pain - ful - ly un -

cool, the church of the drop - outs, the los - ers, the sin - ners, the fail - ures

and the fools. — Oh, what a beau - ti - ful let - down. — Are we salt in the

wound? — Hey. let us sing — one — true tune, —

— yeah. — I don't be - long — here, no, I don't be - long —

E Esus E Esus



— here. Now I don't be - long — here. Feels like I don't be - long —



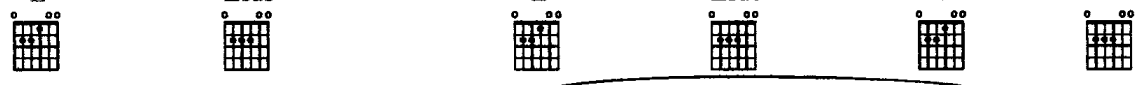
E Esus E Esus



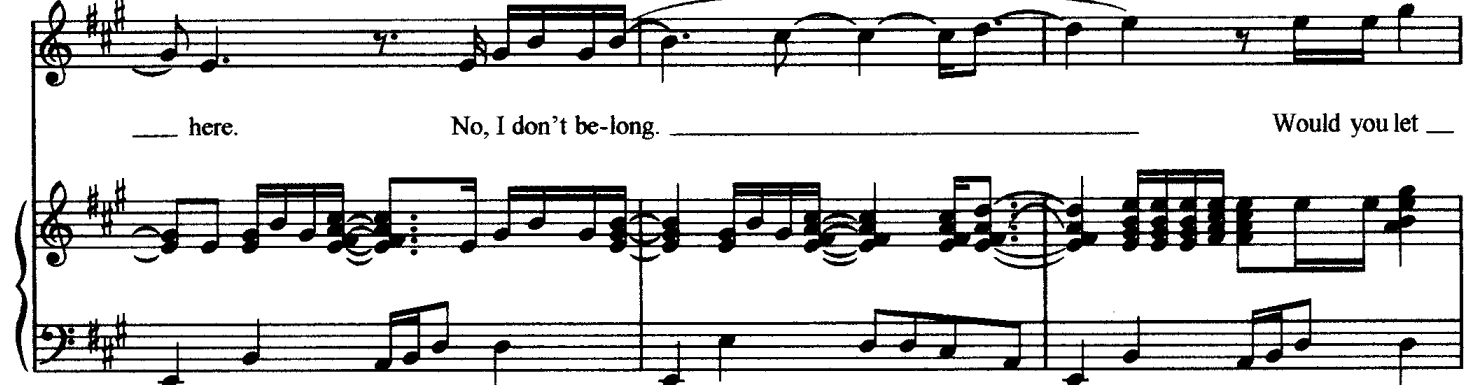
— here. Yeah, I don't be - long — here. Feels like I don't be - long —



E Esus E Esus E Esus



— here. No, I don't be - long. — Would you let —

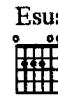
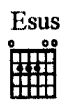
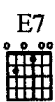


E Esus E Esus



— me down? — Come on and let — me down — You al - ways let —





___ me down. So glad that I'm let down. ___ Yeah, ___ yeah. _

3



___ Come on ___ and let ___ me down, ___ 'cause I don't ___ be - long _

3



___ here. Please, won't you let ___ me down?

3

Optional Ending

Repeat and Fade

3